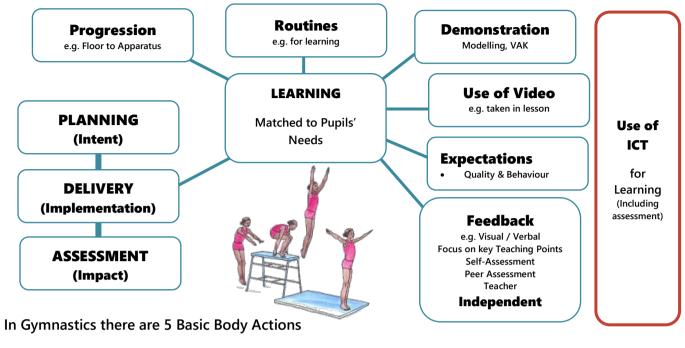
## Gymnastics CPD – Overview v2022

TURN



**BODY SHAPE** 

Planning Support Material – Understanding, Challenge, Differentiate, course support.



BALANCE

JUMP

In Teaching Gymnastics we can build and extend learners knowledge, skills & understanding by using

<ul> <li>DIRECTION</li> <li>Pathways</li> <li>Different Body Parts Leading the Movement</li> <li>Over / under / through etc.</li> </ul>	LEVELS <ul> <li>High</li> <li>Medium</li> <li>Low</li> <li>On Apparatus</li> <li>Using a Partner</li> </ul>	SPEED Fast Medium Slow Pulse / Rise	<ul> <li>SPACE</li> <li>Where?</li> <li>How you travel / cover the area</li> <li>Where you start in relation to partner / group</li> </ul>	<ul> <li>RELATIONSHIP</li> <li>Matching / Mirroring</li> <li>Canon / Unison</li> <li>Compare / Contrast</li> <li>Action / Reaction</li> <li>Counter Tension /</li> </ul>
	(Think of as	How YOU Move (Think of as an ADVERB) e.g. quickly, heavily, lightly, spikey, fluidly,		Counter Balance Symmetry / Asymmetry With each other

## **QUALITY OF MOVEMENT**

Can you help your pupils by challenging them to practise, refine, adapt to show:-

- Control
- Coordination
- Accuracy / Precision

**TRAVEL** 

- Balance
- Agility
- Adapt (e.g. different types of wide positions as above graphic, balance on smaller base)
- Extension & Tension (e.g. stretched arms, pointed fingers / toes as in graphic)
- Poise
- Flow / Fluidity (the end of one movement is the beginning of next)

